

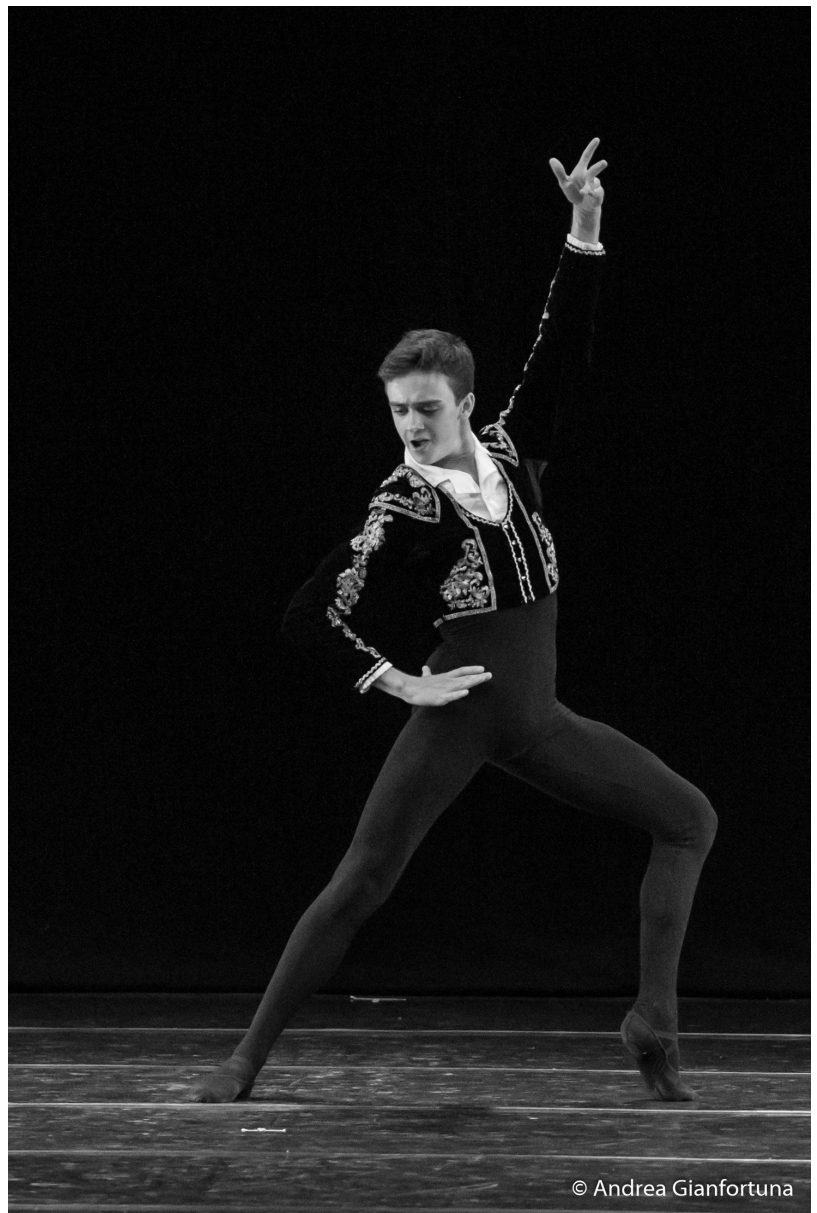


Cecchetti International Classical Ballet

Annual Newsletter No. 23, 2017

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Photo: Andrea Gianfortuna

Cameron Holmes
Cecchetti Ballet Australia Inc.
Winner of the Maestro Enrico Cecchetti Award
Senior Audience Choice Award

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All material for the website or Facebook page should be sent to Susan Brooker

CICB & Member Websites

www.cicb.org - CICB

www.cecchettiballet.org - Australia

www.cecchetti.ca - Canada

www.cecchetti.org - Cecchetti Council of America

www.cecchettiusa.org - CUSA

www.danzarececchetti.org - Italy

www.cecchetti.co.za - Southern Africa

www.istd.org - UK & Europe

As well as acting as a link between Cecchetti Organizations around the world CICB hopes to contribute to the pertinent and progressive application of the method. Suggestions for further Cecchetti Pioneers, young dancers, comments, articles, photographs, videos/DVDs, web sites, book & music titles for the next newsletter are always welcome. Please mark CICB and send at any time to: secretary@cicb.org

CECCHETTI INTERNATIONAL CLASSICAL BALLET REPORT OF THE CHAIR AUGUST 2017 - MARCH 2018



It is my pleasure to report on the principal activities of Cecchetti International Classical Ballet (CICB) for the period August 2017 until March 2018.

During 2017, the organisation of CICB celebrated its 20th anniversary. Within each domain of the corporate members of CICB, Cecchetti events were prolific and continued to epitomise, in every sense, the enactment of definitive efforts to sustain both the posterity of the Cecchetti Method and the quintessence of CICB's mission statement.

The pinnacle of the calendar was the Cecchetti International Classical Ballet Competition, graciously hosted by Danzare Cecchetti ANCEC Italia in the beautiful, historic city of Florence.

Distinguished jurors including Honorary Chairman Dame Monica Mason, illustrious teaching faculty members and eminent musicians afforded unstinting expertise to the competition event, which was a wonderful success. CICB is grateful to all sponsors and scholarship donors for the competition and no

less to guest of honour Carla Fracci for her gracious association with the proceedings. It was a privilege for CICB delegates to attend the preview of the Maestro Enrico Cecchetti Diploma Heritage DVD at a press conference prior to the competition. CICB's heartfelt congratulations are extended to the Cecchetti Trust, UK, in conjunction with the Cecchetti Legacy Fundraising Group, who have funded the project; as well as to Diane van Schoor, Artistic Director of the DVD; Pianist, Roland Thompson; Film Director, Ross McGibbon, and all participating dancers of the Royal Ballet and Birmingham Royal Ballet, for the meritorious success of the project.

The eighth international conference of CICB was convened to follow the 2017 competition. Delegates representing the entities of Cecchetti Ballet Australia Inc, Cecchetti Council of America, Cecchetti Society Classical Ballet Faculty ISTD, Cecchetti Society of Canada, Cecchetti Society of Southern Africa, Cecchetti USA, and Danzare Cecchetti ANCEC Italia, assembled on 6 August to attend the three-day convention.

Delegates wholly recognise that CICB faces immediate fiscal and administrative challenges.

These particular aspects of CICB's infrastructure require pressing management in order to ultimately liberate the organisation's capacity to intensify its focus on artistic matters, both now and into the future.

In early 2018, CICB welcomed new Italian delegate,

Tessa Adriani, following the withdrawal of Stefania Sansavini, to whom we express thanks for her involvement as a long-standing representative of Danzare Cecchetti ANCEC Italia.

Bookkeeper and Resource Manager Amy Hoffman's pro-bono contributions to CICB have been exceptional. We owe her a debt of gratitude, far greater than words allow us to express, for the meticulous and exemplary manner in which she has handled both portfolios for several years. We reluctantly bid Amy adieu, as she takes leave from CICB responsibilities to concentrate on other aspects of her professional career.

For years of selfless dedication and commitment to CICB, I take this opportunity, on behalf of all delegates, to reiterate incalculable appreciation and acknowledgement of Individual Founding Members of the organisation; past Chairpersons, Robina Beard and Betty Seibert; as well as all office bearers and portfolio holders of the preceding two decades.

It remains for me to offer my sincere thanks to all delegates, to Vice-Chair Yvonne Barker, to Secretary Susan Brooker and to Treasurer Betty Seibert, for immeasurable support and involvement during these first six months of my tenure.

I am most respectfully aware of the invaluable wealth of knowledge and expertise that each individual delegate brings to CICB and I am honoured to serve as Chairperson of this worthy foundation.

Thank you.

Gail Myburgh 2018

CICB International Competition 2017

The incentive for the creation of The Cecchetti International Classical Ballet competition came from a frustration held by founding member Robina Beard, that young pre-professional Cecchetti Major certificate holders were unable to enter the international competition – The Genée, because the entry rules decreed that an RAD major examination pass/certificate was required. It was just as the Cecchetti International Organisation was coming into being, so Australia decided that CICB would hold our own international competition, where a Cecchetti Major pass/certificate was required.

There was a lot of doubt as to whether this was possible – the costs of running such a competition, the distance - who would travel to Australia?

But Australia persevered, and with the help, both

financial and practical, of every member of the Society in Australia, it happened and it was very successful. It was then decided that this would be held every three years, and that is why we were now, finally, all in Italy, Cecchetti's homeland, presenting the fifth Cecchetti International Classical Ballet Competition.

And what a 5th Competition it was. With record numbers of competitors -11 from Australia, 6 from CCA and 12 from Cecchetti USA 6 from Canada, 3 from South Africa, 6 from Italy, and 12 from Great Britain –in two categories, Junior and Senior. It certainly was a Cecchetti INTERNATIONAL competition.

There was a very comprehensive program concurrent with the competition, classes for students and

teachers, and the CICB International Conference was held immediately after the competition. Florence was alive with dance, talking, teaching and excitement at seeing the guest of honour – world famous Italian ballerina Carla Fracci, and the revered Dame Monica Mason as Chairman of the Jury.

The jury was also gathered from around the world, 11 judges, the largest jury of the five competitions. Florence did not treat all these visitors very well, during the week. The temperature did not drop below 40 degrees during the day, and the air conditioning throughout the city was stretched and stressed. We all know that dancer's bodies thrive in warm conditions, but it was a bit too hot for most of the time. But – THE DANCING WAS WONDERFUL.

The Junior competition (14 years to 16 years) had 22 female and 14 male entries – the standard at this level was excellent, some really delightful dancing and dances were shown. The Senior competition (17 to 21) had 18 female and two male dancers and also had some exciting dancers.

The range of divertissements was wide, so not many solos were danced more than once. It was most interesting to see the range of choreography in the contemporary solos, giving the audience as glimpse into the versatility of young dancers today.

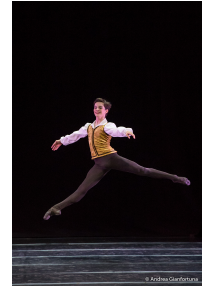
Whilst the 11 judges were making their decisions, the audience was entertained by professional dancers from England and Europe, and finally the decisions were made and the results about to be announced.

The contestants all came on stage, in country groups, carrying their national flag, and the long process of awarding the amazingly long list of scholarships from all around the world began. The winners of The Cecchetti International Classical Ballet Competition are:



Musicality Award ~ Senior
No. 39 Chante' Daniels
Cecchetti Society of Southern Africa

Musicality Award ~ Junior
No. 23 Noah Benzie-Drayton
Cecchetti Ballet Australia Inc.



Contemporary Award ~ Senior
No. 52 Akane Kogure
Cecchetti Society of Canada

Contemporary Award Junior
No. 6 Laura Van Loon
Cecchetti Ballet Australia Inc.



Maestro Enrico Cecchetti Award
No. 55 Cameron Holmes
Cecchetti Ballet Australia Inc.

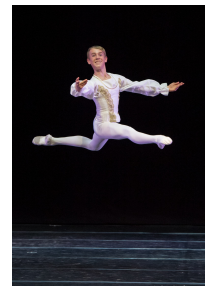


Audience Choice Award ~ Senior
No. 55 Cameron Holmes
Cecchetti Ballet Australia Inc.

Most Promising Dancer Award
No. 29 Joshua Hunt
Ballet Australia Inc.



Audience Choice Award ~ Junior
No. 29 Joshua Hunt
Cecchetti Ballet Australia Inc.



The long list of the scholarships is included at the end of this article.

As you can see Australia was very successful in winning 6 of the 8 prizes, and that two boys, Cameron and Joshua were awarded the Maestro Enrico Cecchetti main Awards, which made them extremely happy, so the Australian ‘mob’ had an excellent competition. But the best thing about the competition was the wonderful young people, 54 of them who made the journey to that ancient, beautiful city of Florence from all over the world, getting to

know one another, trying to speak a foreign language, yet realizing that they all spoke the same language – dance – they made friends, they exchanged email addresses and, thanks to Cecchetti International, they had an experience of a lifetime. This is why this Competition is so important for our young dancers. They have something to work towards, something to look forward to – and it is proposed that the next competition will be organised by the CCA in the United States.

*Robina Beard OAM, LCICB, mca
Photos: Andrea Gianfortuna*

2017 Scholarship Awards

Danzare Cecchetti ANCEC. Italia Award

No. 3 Philippa Crawley

AMERICAN BALLET THEATER, USA

1 scholarship for the 2018,
5 Week Summer Intensive
No. 32 David Rathbun

ATENEIO DANZA, ITALY:

2 scholarships for the 2018
1 Week Summer School
No. 8 Lavinia Gabbrielli
No. 9 Arisa Haruki

BALLET-AKADEMIE HOCHSCHULE FÜR MUSIK UND THEATRE MÜNCHEN, GERMANY

A short training scholarship in the
Academy, full tuition
No. 6 Laura Van Loon

BALLETMET, COLUMBUS OH, USA

1 scholarship for the 2018,
5 week Summer Intensive
No. 27 Joel Calstar-Fisher

BALLETTSCHULE THEATRE BASEL, SWITZERLAND

2 one week scholarships in the
School’s full year program for
students 14- 17 years of age
(tuition, room & board).
No. 6 Laura Van Loon
No. 29 Joshua Hunt

CANADA’S NATIONAL BALLET SCHOOL:

• 1 full scholarship for the 2018
Summer School
No. 23 Noah Benzie-Drayton

CECCHETTI COUNCIL OF AMERICA, USA:

1 scholarship for a female
competitor for the 2018 Cecchetti
Council of America Summer
School

1 scholarship for a male competitor
for the 2018 Cecchetti Council of
America's Enhanced Men's
Training Program

No.13 Diletta Savini

No. 25 Dario Zanini-Sassani

CECCHETTI USA:

2 scholarships for the 2018 CUSA
Summer School

No. 42 Ella Louise Appleby

ELMHURST BALLET SCHOOL Birmingham

2 scholarships for the Senior
Summer School 2018

No. 24 Angel Negri

No. 39 Chante’ Daniels

ENGLISH NATIONAL BALLET SCHOOL, UK:

2 scholarships for the 2018 Summer
School Course A

No.39 Chante’ Daniels

No. 6 Laura Van Loon

1 scholarship for Course B

No. 4 Tara Newberry

1 week training scholarship ~ the
opportunity to spend a week at the
school experiencing most of the
classes alongside ENBS students
and the ENBS teaching faculty.
No. 23 Noah Benzie Drayton

~

Invitation to attend final audition
March 2018 & 1 week of study

No. 10 Lily Minchenko

No. 29 Joshua Hunt

No. 32 David Rathbun

IB STAGE

No. 55 Cameron Holmes

KS DANCE, UK:

1 Special full year scholarship for
the Senior Program of KS Dance
No. 36 Gabriel Ravenscroft

KS Dance 2018, Summer
Intensive

No. 9 Arisa Haruki

No.31 Finley Mcsherry

MELBOURNE CITY BALLET, AUSTRALIA:

1 twelve month scholarship in the
final Pre-Performance year, January
– December 2018

No. 48 Annabella Sanders

OKLAHOMA CITY BALLET, USA:

1 scholarship for the 2018, 6 week
Summer Intensive

No. 26 Cameron James Bailey

**ORLANDO BALLET SCHOOL,
USA:**

1 scholarship for a male candidate
for the 2018 5 week Senior
Intensive
No. 28 Zachary Hernandez

**PREMIO INTERNAZIONALE
DANZA CITTÀ RIETI, ITALY
INTERNATIONAL DANCE
COMPETITION RIETI - ITALY**

1 scholarship for Junior Division
2018 Premio Internazionale Danza
No. 9 Arisa Haruki
1 scholarship for Senior Division
No. 52 Akane Cogure

**PRINCETON BALLET
SCHOOL, USA:**

1 scholarship for the 2018, 5 week
Summer Intensive
No. 19 Elinor Polanski

**SCHOOL OF ALBERTA
BALLET, CANADA:**

1 scholarship, 2018 Summer
Intensive
No. 30 Lindsay Tyler

~
1 full school year scholarship for
2018/19
No. 17 Philippa Mccarry

**SARASOTA BALLET,
MARGERET BARBERI
CONSERVATORY, USA:**

2 scholarships for male candidates,
2108 5 week Summer Intensive
No. 33 Elliot Adams
No. 36 Gabriel Ravenscroft

**TAZ ZURICH DANCE
ACADEMY, SWITZERLAND**

1 week scholarships No.
4 Tara Newberry No. 10
Lily Minchenko
No. 23 Noah Benzie-Drayton

~
1 full year scholarship
No. 29 Joshua Hunt

**THE AUSTRALIAN BALLET
SCHOOL**

• 1 two week scholarship for 2018
No. 17 Philippa Mccain

**THE NEW BALLET, SAN
JOSE, USA:**

• 1 female & 1 male scholarship for
the 2018, 4 week Summer Intensive
No. 52 Akane Kogure
No. 35 Giovanni Liverani

TULSA BALLET, USA:

• 1 scholarships for 2018, 4 week
'Pointe to the Future' Summer
Intensive Program
No. 34 Yaroslav Khudych

**THE WASHINGTON SCHOOL
OF BALLET, USA:**

1 scholarship for the 2018 5 week
Summer Intensive
No. 55 Cameron Holmes

**VIENNA STATE OPERA
BALLET SCHOOL - Bella
Ratchinskaya**

50% scholarship for Summer
Intensive Program, 2018
No. 10 Lily Minchenko
No. 3 Philippa Crowley
No. 6 Laura Van Loon
No. 4 Tara Newberry
No. 30 Lindsey Tyler
No. 35 Giovanni Liverani
No. 24 Angel Negri
No. 23 Noah Benzie-Drayton

**YOUTH OF AMERICA GRAND
PRIX**

Scholarships for the 2018 YAGP
Semi-finals

Australia:

No. 3 Philippa Crowley
No. 4 Tara Newberry
No. 6 Laura Van Loon
No.10 Lily Minchenko

Canada:

No. 34 Yaroslav Khudych
USA:
No. 32 David Rathburn

Europe:

No.18 Olivia Parham
No. 31 Finnley McScherry
No. 35 Giovanni Liverani

~
Scholarships for the 2018 NYC
Finals

No.17 Philippa Mccain
No. 23 Noah Benzie-Drayton
No. 29 Joshua Hunt
No. 30 Tyler Lindsay
No. 55 Cameron Holmes



Photos: Andrea Gianfortuna

To order these and many other photos of the 2017 Competition and Summer Program go to: andregianfortuna.it

Cecchetti Ballet Australia Inc.

Cecchetti at the Victorian College of the Arts Secondary School

Congratulations to Isabelle Greenwood who successfully attained the Maestro Enrico Cecchetti Diploma as a Dancer in July, 2017. Isabelle is "a very dedicated dancer and a great advocate for the Cecchetti work." Commencing studies at a young age, she was accepted into the Victorian College of the Arts Secondary School at Year 7 entry. She continued with her major Cecchetti examinations, dance in the Scholars and enter all Cecchetti Medal Awards whilst participating in conference demonstrations when in Victoria. Isabelle was accepted into Level 7 Theatre Class Program at the School of Hamburg Ballet in 2017 and is currently learning a new work by John Neumeier for the school.

Five VCASS students, Joshua Hunt, Amy Lim, Tara Newberry, Lily Minchenko and Dario Zanini Sassani were selected to represent Australia at the Cecchetti International Competition in Florence, Italy. What an experience it was for these dancers who were all in the Junior category. Wow, the architecture and history of Florence alone was a learning source and inspiration for any young artist to absorb. All students came home as finalists or scholarship recipients adjudicated by a distinguished panel headed by Dame Monica Mason. Joshua Hunt was the winner of the Junior Category and also winner of the Audience Choice Award. All the



students cherished the opportunity to learn so much over the week and so grateful to Franco De Vita and Paolo Lauri who worked with them each day in classes. Special thanks to Stefania Sansavini and Danzare Cecchetti who worked incredibly hard and gave so much to make everyone welcome with gracious hospitality and expertise.

Before the competition I had wonderful research time with Livia Brillarelli, author of Cecchetti A Ballet Dynasty and Marco Pipponzi. Such a wealth of knowledge they bestowed and I hope to use all in future presentations and papers on Cecchetti.

I am delighted to report that I was invited to give a paper at the RAD teachers conference Unravelling Repertoire: Histories, Pedagogies and Practices. The conference took place on Saturday 20th January and Sunday 21st January, 2018 at Queensland

University of Technology in Brisbane, where I addressed the work of Cecchetti in relation to repertoire and its relevance today. Finally, thank you to all the dancers and teachers who were part of the International Competition, new friendships were forged, renewed and a global passion for our art form ensures peace and love. Thank you to Cecchetti International Ballet, Cecchetti Ballet Australia and CBA- Victorian Branch, along with sponsors, for giving the students of VCASS an incredible boost towards their growth as artists.

Anne-Patricia Butler, Coordinator & Teacher Cecchetti @ VCASS

Cecchetti International Competition 2020 Sydney, Australia

Whilst we still seem to be recovering from all the excitement of the International Competition and the wonderful opportunity to be a tourist in Florence, Australia is now in the initial preparation stage for the next International Competition in 2020. This will be held at The Concourse Theatre, Chatswood, Sydney. We ask all of you to now put the following dates in your diaries, Thursday, July 16th, Contemporary Day, Friday, July 17th Classical Day, and Saturday, July 18th Grand Final Day 2020 for the Competition. We would like all competitors to be in Sydney by Sunday, July 12th or earlier to enable them to acclimatise to the time change before classes commence on Monday, July 13th.

Cecchetti Ballet Australia's New South Wales branch is planning to combine the Competition with our Annual Conference and the tentative dates for this are Wednesday, July 15th and the morning of Saturday, July 18th and we would be delighted for our international visitors to attend these days. Whilst the competition dates will not be changing obviously all other activities are tentative at this early stage. We urge you to take this opportunity to come to Australia to see our country and especially the sights of Sydney. I would, however, like to point out that it is not Summer but is actually Winter in our hemisphere but the temperatures would probably equate to Spring/ Autumn temperatures for those of you who live in the Northern Hemisphere.

These are the basic outlines, which I am giving you to enable you all to plan in advance, and whilst we understand it is a long way to travel I am sure you will have a great time once you arrive on our shores. Watch this space in next year's newsletter for further details

*Carole Hall
Chairman, Cecchetti Ballet Australia Inc.*

Cecchetti in Malaysia

23rd - 30th April 2017

Every year Australian examiners fly to Malaysia to conduct examinations. In 2017 I examined students in Kota Kinabalu and Ipoh. All the teachers and students are most enthusiastic and their love of dance very evident. Short workshops are also held. My gratitude to all the teachers and students of Malaysia. Special mention to Kim Yee Chan who is the very able Coordinator. Please see the photo of a most inspiring time.

Anne-Patricia Butler



Cecchetti Canada

We are very excited to announce our new name and logo for the Cecchetti Society. The Society has now been legally changed with Corporations Canada to Cecchetti Canada. See new logo below. All forms, reports, certificates and letterhead for the National and Provinces will be updated for January 1, 2018. Look for the new forms on the website. All remittances as of January 1st, 2018, must be made payable to Cecchetti Canada. After this date the bank will no longer accept cheques made out to the Cecchetti Society of Canada.



Ashley McNeil Joins the Board of Examiners



Ashley McNeil – Artistic Principal, The School of Alberta Ballet Canada, Fellow and Examiner CSC-CICB, Maestro Cecchetti Diploma
Ashley’s early Ballet training began in Owen Sound, Ontario with Eleanor Brennan. As a young student she attended, Canada’s National Ballet School (Toronto) and then later attended The School of Dance Ottawa. She graduated from The Quinte Ballet School (Belleville), under the direction of Brian Scott and Joyce Shietze.

Ashley joined the School of Alberta Ballet’s faculty in 2004, and has been training students at the school to become young dance professionals for the past 13 years. She has also taught for the ballet division of the University of Calgary’s Bachelor of Arts Dance program. In 2011, Ashley became the Head of the Junior School for the Professional Division. In 2013, she became the Principal of The School of Alberta Ballet.

In 2011, Ashley was awarded The Margaret Saul Scholarship Award. She also attained the prestigious, Enrico Cecchetti Final Diploma and Fellowship through the tutelage of Nancy Kilgour, O.C. Ashley has had the privilege to train and study with Joyce Shietze, Glenn Gilmore, Brian Scott, Murray Kilgour, and Diane van Schoor.

Terri-Lynne Banfield Fellow CSC-CICB, Maestro Cecchetti Diploma – 1963-2017



Terri-Lynne Banfield will be remembered as a warm-hearted person who impacted so many lives. Terri lived and taught in British Columbia, Canada, and was respected as a dedicated Cecchetti Classical Ballet teacher. She was known for her kindness and integrity, teaching students and teachers of all ages and levels, coaching students and teachers through Cecchetti examinations and Cecchetti Awards Competition. Terri worked tirelessly for the Cecchetti Society and for BC teachers and students for many years, serving as Chairman and BC Representative more than once. She attended Cecchetti Summer schools held in Canada and the USA for over twenty-five years, developing lasting friendships. Terri-Lynne achieved her Maestro Cecchetti Diploma in 2000 and her Fellowship status in 2007.

Terri’s early ballet training included Canada’s National Ballet School, Canada’s Royal Winnipeg Ballet School and the Banff Fine Arts School. Terri also danced professionally with the Pacific Ballet Theatre

The sudden passing of Terri-Lynne Banfield on September 12th, 2017 has deeply shocked and saddened us all. Her life touched so many people and she will be greatly missed by her husband Greg Banfield, family members, friends, colleagues, students, as well as the many Cecchetti teachers who knew her throughout the world. The BC Festival Du Ballet has created the Terri-Lynne Banfield Scholarship Award and there is a new Terri-Lynne Banfield Memorial Award for Musicality being given at the BC Cecchetti Classical Ballet Awards in honour of our dear friend.

Thank you, Terri, for all you have done and shared. It is difficult for us to say good-bye to someone we loved so much.

Valerie Grant and Laurel Cabrite

Cecchetti Council of America

Dawnell Dryja Grand Rapids Ballet

Grand Rapids Ballet (GRB)—Michigan’s only professional ballet company—and Dawnell Dryja—long-time company member and audience favorite—announced today her retirement from the stage during her 16th season. She will dance in the first show of the 2017-18 season (From Russia with Love) and continue to be involved at GRB in her new role as artistic coordinator. “Dawnell will be missed from our stage, but not from our hearts or the joyful memories we have of her wonderful performances,” said GRB Artistic Director Patricia Barker. MS. Dryja was born and raised in Canton, Michigan and formally trained under her mother, Dawn Greene, the owner and artistic director of Grosse Ile Academy of Dance. She also studied at the School of Ballet Chicago, Cleveland Ballet School, and Milwaukee Ballet School—all on scholarship. Prior to joining GRB, she danced with Tulsa Ballet, Cincinnati Ballet, Dayton Ballet, and Metropolitan Ballet Theatre of Detroit. She is proficient in ballet, tap, jazz, contemporary, and modern dance. “The time that I have spent at GRB have been some of the most rewarding of my life—both personally and professionally,” said Dryja. “I will always remember my time dancing here with great fondness. The timing of my retirement aligns perfectly my new role as artistic coordinator working with Patricia Barker on the 2017-18 season and with the new artistic director on upcoming seasons.” Her repertoire includes many leading roles from the



classics to contemporary masterpieces, including Swan Lake, Giselle, Coppelia, Don Quixote, Sleeping Beauty, A Midsummer Night’s Dream, Where The Wild Things Are, Dracula, Red Angels, Rapture, Celts, Fingerprints, Jewels, Serenade, Who Cares?, Allegro Brillante, Concerto Barocco, Slaughter On Tenth Avenue, Con Amore, and Il Distratto. She has worked with esteemed choreographers such as Nils Christie, Frederick Franklin, Kirk Peterson, Val Caniparoli, Suzanne Ferrell, Mario Radacovsky, Gordon Peirce Schmidt, Bruce Wells, Stanton Welch and Raymond Lukens. “Dawnell came into my life as a bright light when

she danced in the opening night of my production of ‘A Midsummer Night’s Dream’ for Detroit Ballet,” said choreographer Bruce Wells. “We would reunite again at GRB when she danced the role of Fairy Godmother in the world premiere of my production of ‘Cinderella.’ From the first rehearsals to the last, Dawnell and I had a sincere, unique connection and immediate respect for one another. She’s a consummate professional with an amazing career.” Her final performances as a GRB company member will take place over the run of the first show of the 2017-18 season, From Russia with Love. She is also the owner and artistic director of Academy of Dance Arts. She is married to Bryce Black and the couple have one daughter, Tevyn, who has inherited her mother’s love of dance and performing. The CCA extends best wishes to Dawnell as she begins the next phase of her career.

Julie Merkle

Remy Young

Corps de Ballet American Ballet Theatre



Remy Young of Belmont, North Carolina, began her classical training at the age of three at the Charlotte School of Ballet under the direction of CCA Members Gay Porter and Bridget Porter-Young. She achieved the

highest awards in the Royal Academy of Dance and Cecchetti methods. In 2013, she received awards from Youth America Grand Prix and American Ballet Competition. Young attended summer programs at the School of American Ballet and American Ballet Theatre. In 2013, she was accepted into the ABT Jacqueline Kennedy Onassis School where she trained until joining the ABT Studio Company in January 2015. Her repertoire includes Antony Tudor's *Soirée Musicale* and George Balanchine's *Valse Fantasia* with the ABT JKO School at the Premio Roma Jia Ruskaja in Russia, as well as the lead in Balanchine's *Theme and Variations* for ABT's 2015 Summer Intensive. Young joined American Ballet Theatre's main Company as an apprentice in January 2016 and became a member of the corps de ballet in June 2016.

Mark Casey and Carrie Gasier Case sponsor Ms. Young's performances with American Ballet Theatre.

Betty Pendracki Bandyk



Ms. Betty Pendracki Bandyk served the CCA for more than 60 years, joining as a Junior Branch member in 1947. Betty has the notable distinction of sponsoring the largest number of Advanced Professional teacher candidates in the history of the CCA. She has inspired many teachers with the same love, passion, and dedication to the art of ballet and teaching the great work of the Maestro Cecchetti. She also trained several dancers who have gone on to perform professionally. Betty was an avid supporter of the Council and a cherished friend to many CCA members.

In honor of her inspiration and mentoring of countless CCA teachers, the National Executive Board will offer a scholarship to the CCA Teachers' Course 2018 in Betty's name. The Board would like to offer a full tuition scholarship to any CCA member teacher who may need financial assistance to attend. Applicants may apply at the link below.

<https://www.cecchetti.org/cca-online-teacher-scholarship-application/>
<[https://cecchetti.us5.list-
manage.com/track/click?u=f52b17bc8574f6ebcb9d52489&id=fe56763ce7&e=fb9e4e4568](https://cecchetti.us5.list-manage.com/track/click?u=f52b17bc8574f6ebcb9d52489&id=fe56763ce7&e=fb9e4e4568)>

Carolyn Dickerman Trythall

Mrs. Carolyn Dickerman Trythall, a well-respected teacher, Senior CCA Examiner, Liaison Officer, and dearest friend to so many passed away June 15, 2017. Carolyn founded the Lancaster School of Ballet in Pennsylvania where students learned more than good ballet technique and training.

As contributions are made to the Carolyn Trythall Scholarship fund, many notes and letters about Carolyn have touched our hearts. A quote from Lynn D. Millard states it perfectly: "Carolyn taught our girls more than just dance. Her goals of respect and independence and strength of character are traits our girls exemplify today. Her memorial service was standing room only; a true testament to her."

Carolyn's life has made a difference in the world. Her fellow examiners on the National Examining Board speak of her warm kindness and her wonderful sense of humor. She will be missed by all of us.

The National Executive Board presented the Carolyn Trythall Scholarship to attend CCA International Summer School 2018 to Morgan Dunham, student of Meredith Dunham.



Donations to the Carolyn Trythall Scholarship or Betty Bandyk Scholarship funds can be made at the link below. You can specify your scholarship request in the "Comment" box at the bottom of the page.

<https://www.cecchetti.org/donation/<https://cecchetti.us5.list-manage.com/track/click?u=f52b17bc8574f6ebcb9d52489&id=09a8421371&e=fb9e4e4568>>

Cecchetti USA

On July 30, 2017, the twelve members of Team CUSA met together in Florence, Italy to begin their weeklong participation in the 5th CICB Competition, hosted by Danzare Cecchetti ANCEC. Hailing from the states of California and Michigan and training at five different dance studios, they became one team, which represented all of Cecchetti USA, both member teachers and students. Their selection to be team members was not solely an individual achievement, but an accomplishment of all who

perpetuate the work through their teaching and training in the Cecchetti method. As they gathered with forty-four competitors from the other six CICB organizations, they experienced a connection with dancers extending beyond the boundaries of their home country.

Early in the week, the competitors were invited to a Press Conference at which distinguished guests were introduced to them. Dame Monica Mason had been selected to be the Honorary President of

the Jury, and the famed ballerina, Carla Fracci, was welcomed as the Guest of Honor for the week. CICB Chair, Betty Seibert, spoke on behalf of the CICB delegates at the Press Conference and welcomed all competitors with words of encouragement at their registration. On that same night, the aspiring dancers had the privilege of previewing a new documentary on the Diploma work prepared by Diane van Schoor. At once, they were no longer participants in a single event, but rather a select group

extending the continuum of Cecchetti history. Now, they were not only creating their own memories, but were making their footprints in both the competition history and in the enduring tradition of excellence in ballet training. As competitors, they were connected to a larger picture unfolding through time and spanning space.

For the next several days, the dancers kept to a rigorous schedule of classes and rehearsals. The competitors were divided into 2 groups to prepare for their Junior and Senior adjudicated ballet classes by Ballet Mistress, Diane van Schoor, and Ballet Master, Franco De Vita. Senior contemporary classes were instructed by Enrico Morelli, and Paulo Lauri prepared the Juniors; both men are prominent contemporary dancers in Italy. The competitors practiced in earnest to master the set exercises within each prepared program and worked with each other to perform together in the adjudicated classes at the end of the week. Stage and studio time was granted to each competitor to rehearse their prepared solos and a special opportunity was given to each dancer to receive individual coaching by the Ballet Master and Mistress.

As the week progressed, our team demonstrated their worthiness to represent Cecchetti

USA, both as dancers and as international ambassadors. They showed fortitude and self-discipline in their studio work and rehearsals, despite the heat, and were most cooperative with the officials and their fellow competitors. They most certainly were a credit to their teachers and coaches as they performed their prepared contemporary and classical solos with proficiency, confidence, and passion. Three of the members of Team CUSA were selected to be in the Finals and to compete in the Grand Gala. Zachary Hernandez, Rebecca Hunter, and Kalena Tano gave their all to this final adjudication and made the entire team feel proud. While some disappointment was shared with those who did not proceed to this next level of competition, a profound sense of achievement was felt by those who had observed the process. All twelve who had come to Italy to dance had danced well!!

On the night of the Finals, CUSA team members, teachers, coaches, family members, and supporters sat together to cheer on their teammates as well as their new friends from around the world. Rapt faces held the excitement of sharing this moment in history as it appeared before their eyes. At the conclusion, all of the members of Team CUSA participated in a “parade of nations,” gathering on stage for the presentation of

scholarships and awards. All were proud of their teammate, Zachary Hernandez, who received a scholarship to attend a Five-Week Summer Intensive at Orlando Ballet in 2018. The team recognized and congratulated the other scholarship recipients and the final award winners of the competition from Australia, Canada, and South Africa. After the Finals, everyone gathered to celebrate their week in Florence with a late night dinner under the starlit sky. Each dancer was regarded as a winner, having met the criteria to come to Italy and having performed their very best throughout the week. All involved were filled with memories to cherish forever. They will never forget the opportunity to study in a foreign land and to dance on a slightly raked stage in a city known for its arts and beauty. What cannot be measured or scored is the wealth of knowledge and growth of character that was gained by being part of this prestigious event. Cecchetti USA is extremely proud of our twelve competitors and their sponsoring teachers! As we wish them well in their next endeavors, we would like to encourage the next group of hopeful dancers to prepare for the 6th CICB Competition to be held in Sydney, Australia in 2020.

SENIOR DIVISION: Tamar Cohen (Denise Rinaldi), Isabella Hunter and Rebecca Hunter (Betty Mitchell), Sidney Lund and Hannah Thornhill (Kimberly McEachern), and Amy McMaster and Kalena Tano (Sylvia Palmer)

JUNIOR DIVISION: Zachary Hernandez and Lydia Marzluf (Jennifer Forcucci-Marzluf), Kelsy Paraoan (Sylvia Palmer), and Emily Tank and Kathryn Zettel (Betty Mitchell)

Karyn O’Toole, Assistant Team Manager



An organization dedicated to the teachings of Maestro Enrico Cecchetti, fostering improvement of dance training for students and providing teacher certification.

CONTACT INFORMATION

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More information about the Residential Summer Course is available on our website. Register online at:

cecchettiusa.org

CUSA accepts checks, cashiers checks, money orders, and PayPal.



GUEST MASTER TEACHERS

Alexey Kulpin Alexey Kulpin is a graduate of the University of Culture and Art in St. Petersburg, Russia. He holds both bachelor's and master's degrees in ballet methodology and choreography. In 1998, he was the Grand Prix winner at the Muse of St. Petersburg Ballet Competition. He danced professionally with St. Petersburg State Opera Ballet, St. Petersburg State Male Theatre by Mikhailovsky, Ballet Israel, City Ballet of San Diego, Grand Rapids Ballet, Charleston Ballet Theater, Stars of St. Petersburg Municipal Theater of Music and Dance, and Krasnoyarsk Dance Ensemble. His roles included Basilio in *Don Quixote*; James in *La Sylphide*; Prince Ivan in *Firebird*; Spirit of the Rose in *Le Spectre de la Rose*; *Swan Lake* Pas de Trois; and the male leads in *Tarentella* and Maurice Bejart's *Trik Trak*. Mr. Kulpin specializes in teaching classical ballet and character dance. His teaching career includes the Ballet Israel School, City Ballet of San Diego, Grand Rapids Ballet, and Charleston Ballet Company. Most recently, he served as principal ballet teacher for Northern California Dance Conservatory. Mr. Kulpin joined The HARID Conservatory's faculty in 2016.



Ross Alley (Bachelor of Music RSA, Certificate, TEFL)

Mr. Alley is a native of New Zealand, who worked as a pianist and music teacher at the National School of Ballet and the Australian Ballet Company and School before moving to England. In London he was employed by the Royal Ballet School as a pianist, with responsibilities as a music tutor to develop the teachers' training course and create the pianists training program for aspiring ballet accompanists. Mr. Alley is closely associated with the Cecchetti Society, researching, editing and arranging music for the syllabi. He lectures on classical music at the Royal Opera House, organized by the Royal Opera House Education Department with the University of London and Friends of Covent Garden.



SCHEDULE

Registration: Sunday, July 29

Welcome Reception: Sunday Evening, July 29

Classes begin: Monday, July 30

Student Demonstration and Scholarship Awards: Saturday, August 4

Course will conclude at 1:00 pm. on August 4.

Families are invited to attend the Student Demonstration and Scholarship Awards.

CLASSES

Classes are open to dancers who are at least 11 years of age with a minimum of three years of ballet training. It is not necessary to be familiar with the Cecchetti method to attend. Teachers will choose a track of course work. Whether new to the Cecchetti method or looking to further Cecchetti training, teachers' needs are met with this curriculum. Classes will be held in the Clarice Smith Performing Arts Center, a world class, state of the art, multi-million dollar dance facility. Each studio is equipped with sound system and sprung dance floors. *Classes and/or faculty subject to change.*



RESIDENTIAL SUMMER COURSE

For teachers and students of classical ballet

July 29–August 4, 2018

University of Maryland, College Park

GUEST MASTER TEACHERS

Alexey Kulpin

Graduate of the University of Culture and Art in St. Petersburg, Russia; Bachelor's and master's degrees in ballet methodology and choreography

Ross Alley

Lecturer, Royal Opera House; Former pianist and tutor at Royal Ballet School, London

Additional faculty to include Qualified Teachers of Cecchetti USA

HOUSING

Residential Summer Course students will be housed on the north campus in a traditional style residence hall that accommodates close to 542 residents. Each floor has a large community bathroom for residents to share. Residence halls are air-conditioned and have laundry facilities conveniently located in the basement of the building. Each room is equipped with data jacks for private telephone and computer use, and cable connections for each student. Located nearby are Byrd Stadium, the campus recreation center, and the Stemp Student Union. The dining hall and a convenience store are only a few minutes away. Most academic buildings and libraries are less than a 15-minute walk away and the University Shuttle makes frequent stops in the community for overall safety and convenience.



FEES

Non-Refundable Registration Fee: \$100

Due May 1 for all students, and guests

Residential Tuition (Before May 1): \$725

Residential Tuition (After May 1): \$825

Room and Meals

(per person, double occupancy): \$475

Includes room and all meals for the week

Non-Residential Tuition (Before May 1): \$785

Non-Residential Tuition (After May 1): \$885

Includes all classes for the week, all evening lectures/activities, and lunch in the dining commons

Single Day Tuition: \$150

Includes tuition for a single day and the evening lecture/activity scheduled on that day

• Everyone registered for the full week will receive a free t-shirt and souvenir group photo

• Each studio must supply one chaperone per every 8 students attending

• Free tuition for teachers enrolling 10 or more students (all registrations must be received together)

• All fees due by June 1

• Cancellations after July 5 will receive 80% refunds

• Registration after June 1 is subject to space availability

• Registration and Boys' Scholarship Application Forms are available at cecchettiusa.org

STUDENT CURRICULUM

Cecchetti Syllabus

- Grades 4–7
- Majors 8–10
- Maestro Cecchetti Diploma

Non-Syllabus Classes

- Ballet Technique
- Pointe and Variations
- Character
- Other genres
- Evening lecture and activities

Major and Qualifying exams may be available contacting the Director of Examinations.

TEACHER CURRICULUM

Separate tracks for teacher training:

- Teaching Certificate 1
- Teaching Certificate 2
- Associate, Licentiate and Fellowship Qualifying Exams

All tracks include:

- Principles of teaching
- Music as applied in the classroom
- Evening lecture
- Networking opportunities
- Syllabi and music available for purchase

Cecchetti Society Classical Ballet Faculty, ISTD

2017 was an exceptionally busy year for our Cecchetti Faculty, beginning in **February** with the selection of competitors for the CICB competition. With some 60 entries from the UK, Europe and Japan it was a very difficult task for Adjudicators Anita Young and Elisabeth Swan, but our 12 selected representatives went on to proudly represent us and enjoy a wonderful CICB competition in Florence in the summer.

Cecchetti Day 2017 was in **April** at The Royal Ballet School, Covent Garden and it was a great pleasure to

have David Nixon, Director Northern Ballet giving a wonderful insight into the choreographic process working with his company dancers. Young student award winners and the Cecchetti Scholars followed a convivial buffet lunch with performances. The day concluded with Dame Monica Mason introducing a demonstration of the Diploma work presented by Diane van Schoor with dancers from The Royal Ballet and Birmingham Royal Ballet and ending with a tantalising preview of excerpts of the Diploma Legacy DVD directed by Ross McGibbon.



Cecchetti Day 2017 – Diploma demonstration

L- R Lachlan Monaghan & Brandon Lawrence (Birmingham Royal Ballet), Chisato Katsura & James Hay (Royal Ballet)

Our three annual summer schools took place in **July**. Held at Elmhurst Ballet School, the Summer Schools for Students and for Teachers organised by Christine Axon and Linda Isaacs, gave the opportunity for all to learn from the excellent faculty which included Cara Drower, Diane van Schoor, Jonathan Payn, David Yow, Jacqueline Davenport, Sara Gallie and Helen Cox. At Tring Park in

Hertfordshire the Young Dancers Summer School organised by Paris Brownlie Notley allowed

students to experience not just their ballet classes, but Pilates Spanish, National, Modern, Jazz and for the first time, Classical Indian Dance. The week culminated in an excellent choreographic competition with a wealth of creative dance talent on display.



Students with Jonathan Payn and Sara Gallie



Teachers working with Diane van Schoor



Young Dancers learning Indian Classical dance

August saw many of us travel to Florence and be a part of the CICB Competition and Summer School organised by Stefania Sansavini and her many colleagues from ANCEC. The opportunity to see so many very talented young Cecchetti dancers and enjoy the company of colleagues from around the world was a great privilege. The 3 day conference of delegate members that followed the competition allowed Kate Simmons and myself the invaluable opportunity to meet with colleagues from Australia, USA, Canada, Italy and South Africa to review the competition and to work together on future developments.

August also saw the end of the current Faculty three year term of office. In 2014 we had started with an aspiration to encourage as many teachers as possible to further their teaching qualifications and offer them the training and financial support to do so. We have been very encouraged by the number of teachers who studied for and gained new qualifications and congratulate them all – we feel that it bodes well for the future teaching and furtherance of the Cecchetti method. It was a pleasure in **September** to welcome a new committee member, Theresa Lungaro Mifsud from Malta – we are proud to be the first Faculty of the

ISTD to have a European representative. Officer elections in September returned myself and Kate Simmons to our respective roles as Chair and Vice Chair and along with our colleagues Cara Drower, Linda Isaacs, Sandra Powell and Sarah Wells, we are honoured to serve again. As a Faculty of the ISTD we are involved in discussions and planning to make qualifications as accessible and relevant as possible

to the meet the needs of teachers. Changes to be introduced in 2018 include a revised initial teaching qualification DDE (Diploma in Dance Education) that, in time, will replace both the DDI and Associate exams. Advanced 1 and 2 analysis examinations are also being introduced to allow more teachers to attain these qualifications in order to go on to study for Licentiate and Fellowship. We also welcome the appointment of Ginny

Brown as Artistic Director ISTD and we look forward to working with her in her new role. The Autumn term saw the 2017 Cyril Beaumont Scholarship at Kate Simmons Dance in **October**. Kate Simmons welcomed Adjudicators Richard Glasstone MBE and Deborah Weiss and the deserving winner of this prestigious scholarship was Chloe Howarth. The



Cyril Beaumont Scholarship winners with Adjudicators Richard Glasstone MBE & Deborah Weiss



Cecchetti Vocational Awards 2017 winners with Adjudicators David Nixon OBE and Jessica Clarke

Cecchetti Classical Ballet Awards that followed in November at Sadler's Wells were a great success with over 200 children and vocational students taking part. This event gives so many young dancers the opportunity to perform on a professional stage in London. As always it was expertly organised by the Cecchetti Group, Chair Elizabeth James and many volunteers.

ISTD Cecchetti thrives in Italy, Malta, Holland and Japan and there are also colleagues flying the Cecchetti flag in Germany, Belgium, Norway,

Portugal, Spain and Switzerland. Going forward into 2018 there are developments as a Faculty that we would like to see in the future. These include better promotion of the Cecchetti method and a distinctive identity to compete strongly with the many other organisations offering ballet training in a competitive market, a greater diversity of young people having opportunities in ballet, and the further development of our work internationally.

*Catherine Hutchon ~ Chair: Cecchetti Society
Classical Ballet Faculty, ISTD*

Cecchetti Society Classical Ballet Faculty, ISTD 2018 Events

3rd - 4th April 2018 Cecchetti Centre Easter Course for Teachers, Westminster Kingsway College, King's Cross, London

15th April 2018 Cecchetti Day - The Royal Ballet School, Covent Garden

21st - 26th July 2018 Summer Schools for Teachers and Students, Elmhurst Ballet School, Birmingham

28th July – 3rd August 2018 Summer School for Young Dancers, Tring Park School, Hertfordshire

November 2018 date tbc Classical Ballet Awards 2018, Lilian Baylis Studio, Sadler's Wells, London, incorporating the Mabel Ryan Awards for Children and the Vocational Awards for Students

Danzare Cecchetti A.N.C.E.C. Italia

We are sad to announce the resignation of Danzare Cecchetti's President and Secretary, Stefania Sansavini and Sabina Sansavini and to thank them for all they have accomplished for Danzare Cecchetti over the years of their tenure. It is with great pleasure that we present the new Danzare Cecchetti officers: President, Tessa Adriani Vice President, Eleonora Secchi, Treasurer, Simona Gianfortuna.

Since the enormous undertaking of organising the International Summer Program and CICB Competition, members of Danzare Cecchetti have revitalized classes for 'Junior' members of the association. Members of Danzare Cecchetti offer their schools for guest teachers within the association to give master classes to 'Juniors' who benefit from the skill and experience of a guest teacher whose work compliments their own classes. Students can take classes in their own schools but once they are members of Danzare Cecchetti can travel to any other schools that offer 'Junior' classes. We were also honoured to have Miss Gillian Hurst, ISTD Examiner and International Guest Teacher from England give classes for both teachers and students. The many teachers and students who participated in her classes enjoyed Ms. Hurst's professionalism, generosity and humility. On the 2nd – 4th February 2018 Danzare Cecchetti took its place,



once again, amongst the many professionals from the Italian dance world on the 24th February in ‘Danza in Fiera’, a dance festival that is held every year in Florence. As well as the opportunity to meet with members of the public and to discuss training methods, there were ample opportunities to demonstrate the work of the member teachers with a technical demonstration as well as a performance of Cecchetti Schools.



Gillian Hurst



Students rehearsing the technical demonstration for ‘Danza in Fiera’

Danzare Cecchetti is looking forward to celebrating the 13th Concorso A. Pavlova for soloists and duets/pas de deux for classica and contemporary dancers, on the 7th April. The distinguished jury includes Franco de Vita, Francesco Frola, Raymond Lukens, Szilárd Macher and Paola Sorressa. Master classes to be taught by Mr. De Vita and Mr. Lukens are already sold out!

Danzare Cecchetti is excited to be preparing celebrations for the 30th anniversary of Danzare Cecchetti ANCEC, founded by Franco de Vita, Raymond Lukens and Brenda Hamlyn.

We would like to thank all the members of CICB who participated in the 2017 CICB Competition and Summer Program. It was an exceptionally hot August but the quality and professionalism of all the dancers was outstanding. Congratulations to all and best wishes for your future careers!

*Susan Brooker
CICB Delegate*

SABATO 7 APRILE 2018
Teatro dell'Alfratellamento Firenze Via G.P. Orsini 73

Danzare Cecchetti Ancec Italia

XIII Concorso A. Pavlova

Per Solisti e Duetti/Passi a due di Danza Classica e Contemporanea

Borse di studio per accademie internazionali

Giuria

Franco De Vita	Francesco Frola	Raymond Lukens	Szilárd Macher	Paola Sorressa

www.danzarececchetti.it

Competitors in the 2017 CICB Competition, Florence, Italy



Photo: Andrea Gianfortuna

Cecchetti Society of Southern Africa

Regional Branches

Regional branches of the Cecchetti Society in Southern Africa have been very active this year organising Grade and Vocational syllabus Refresher Courses which have been well attended. These courses are conducted by examiners and are a way of maintaining the high standard of technique and knowledge of the work. Examinations country-wide are conducted annually and 2017 had a high entry.

Keith Mackintosh

In 1967, British born dancer, Keith Mackintosh, made his debut in Cape Town, South Africa with the CAPAB Ballet Company (now known as Cape Town City Ballet - CTCB) as Siegfried in *Swan Lake*.

Mackintosh has left Cape Town City Ballet after a half century of involvement with the performing art he has served in many capacities – as dancer, ballet master, teacher, artistic director, promoter of young talent and audience

development, fund-raiser and international ambassador of ballet networking to bring guest artists and choreographers of note to these shores.

In 1990, he turned his attention to the promotion of audience development and education, and he initiated the Male Development Training Programme for marginalised boys of talent, inspired by the film *Billy Elliot*. “People don’t

realise what a challenge it is to be the only male in a class of girls and how quickly one is stigmatised, especially in a country where men play rugby.” Mackintosh’s talent for fund-raising has resulted in the CTCB Endowment Trust that guarantees the company’s sustainability into the future. It also enabled the ambitious staging of a season of John Neumeier ballets, a highlight of CTCB’s recent achievements and a jewel in their repertoire.



Photo: Enver Essop

Guest teaching in Finland, Sweden, the Netherlands, Germany, the UK and Monte Carlo keeps Mackintosh in touch with the international ballet scene, and he has no plans to discontinue this after leaving CTCB.

(Permission has been granted to reprint this article, slightly edited, which first appeared in the Cape Argus on 10 January 2017)

Jenny Schuster – Special Service Award



The Cecchetti Society of Southern Africa, paid tribute to Jenny Schuster with The Special Service Award for her selfless contribution to The Cecchetti Society of Southern Africa in Namibia. Miss Jennifer Louw, council member of the Cecchetti Society of Southern Africa and senior vocational and qualifying examiner, presented Jenny with a beautiful certificate and plaque, especially designed for this event on behalf of the Council of Management.

Photo: Franz & Jenny Schuster

Conrad Nusser

Congratulations to Conrad Nusser on passing the Enrico Cecchetti Diploma for which he was coached by Miss Barbara Lewis, Cape Town. Trained by Miss José Pretorius (Johannesburg) and winner of the 2011 Cyril Beaumont Bursary, he was awarded his Cecchetti Associate under her tutelage in 2012. He is now dancing with Cape Town City Ballet where he performed the role of Siegfried in *Swan Lake* in June 2017, partnered with Hannah Ward



Hannah Ward & Conrad Nusser

Hannah Ward

Part of the “Team SA” at the CICB Competition, held in Richmond, Virginia, USA in August 2014, Hannah was a finalist in the Cyril Beaumont Bursary in 2013. She joined the graduate programme with Cape Town City Ballet and danced the principal role of Odette in *Swan Lake* in June 2017, partnered with Conrad Nusser.

CICB Competition 2017, Florence, Italy



Photo: Ethne Daniels

Auditions to attend the CICB Competition in Florence, Italy in August 2017 were conducted in March 2017 in Johannesburg. Three dancers were selected to participate: Chanté Daniels (Senior level), Gabriel Ravenscroft and Phillipa McCann (both in the Junior level). Chanté Daniels was the recipient of the Musicality Award (Senior), one of two Scholarships for the Senior Summer School 2018 at Elmhurst Ballet School, Birmingham and a scholarship for the 2018 Summer School Course A (15-19yrs) from the English National Ballet School.

Gabriel Ravenscroft was the recipient of a Special full year Scholarship for the Senior Program of KS Dance and one of two scholarships for male competitors for the 2018 five-week Summer Intensive from Sarasota Ballet, Margaret Barbieri Conservatory, USA. Both of the above two dancers are trained by Mrs. Ethne Daniels (Stellenbosch, Cape Town).



Photo: Mathew Willman



Photo: Mathew Willman

Phillipa McCann was awarded a full school year scholarship for 2018/19 by the School of Alberta Ballet, Canada, a two-week scholarship by the Australian Ballet School in July 2018, and a Scholarship for the Youth of America Grand Prix 2018 NYC Finals.

Phillipa receives her Cecchetti classical ballet training from Miss Patricia McIntosh and Mrs. Yvonne Barker (Durban).

Summer School and Cyril Beaumont Bursary

The Cecchetti Society of Southern Africa is to hold a National Summer School with a distinguished guest teaching faculty, from 6 to 13 December 2017, inclusive. Dancers and teachers countrywide are attending this 7-day course to be held at Hilton College, Hilton, KwaZulu-Natal.

The week is filled with classes in classical ballet, repertoire and contemporary, conducted by an esteemed teaching faculty, including in classical ballet, Mr. David Yow, Miss Diane van Schoor and Miss Nicolette Loxton, with Miss Lynn Totham teaching contemporary dance. We are also fortunate enough to host such respected professionals as Jess Kiddwell (Gyrotonics), Dr. Eduard Greyling (Lecture on History of Ballet) and Dr. André Pienaar (Biokinetic Specialist).

Also taking place will be the prestigious Cyril Beaumont Bursary Award Competition where selected students will be adjudicated by the guest teaching faculty and the patron of the Cecchetti Society of SA, Dr. Eduard Greyling (S.A.). The final adjudication and award will be on Monday evening, 11 December. A Summer School Student Performance Finale is to be held on Tuesday evening, 12 December

Diane van Schoor

F.I.S.T.D. [CB], FRSA, Enrico Cecchetti Diploma (International Master Teacher and Examiner]Former Ballet Principal, The Royal Ballet School, White Lodge, London

Born in South Africa, Diane van Schoor was trained by Jennifer Louw and later at the University of Cape Town Ballet School. She danced for CAPAB Ballet performing an international repertoire culminating with soloist and principal roles. She founded her School of Classical Ballet teaching all levels through to Teacher Training and held a lectureship in Movement Studies in the Dramatic Arts Faculty at the University of Stellenbosch. Past Artistic Director of The Cecchetti Society of Southern Africa, she holds The Enrico Cecchetti Mabel Ryan Medal, Enrico Cecchetti Final Diploma and Fellowships of the ISTD and of the Royal Society for the Arts. Diane has contributed articles to various dance publications, acted as consultant for the Rhonda Ryman Technical Dictionary published in 1998, Notes for a Dancer by Sheila Kennedy 2001, Ballet School by Lorrie Mack 2012, and edited a South African dance magazine. She frequently presents papers at international conferences and is an Honorary Committee Member of the Wayne State University for Fine and Performing Arts, an Advisory Panel Member for the Margaret Saul Scholarship [a professional development award in Canada], Honorary Member of The Cecchetti Council of America and a Founding Member of Cecchetti International. She is the recipient of an Arts

Dedication Award 2000, for services to Ballet in South Africa and in 2011 was awarded The Enrico Cecchetti Gold Medal by the ISTD in London, a lifetime achievement award in recognition of her promotion of classical ballet around the world. She is a Trustee of the Cecchetti Society Trust in the UK. Diane is an International Master Teacher and Examiner and has taught at many of the world's leading schools and companies including The Royal Ballet Upper and Lower Schools, The Paris Opera Ballet School, The Vaganova Academy, The National Ballet School of Canada, The Royal Winnipeg Ballet School, Shanghai Dance Academy and The Bartholin Seminars in Copenhagen and she has been guest company teacher at the Royal Ballet and The Michael Clark Company London, Canada's Royal Winnipeg Ballet, Cleveland Ballet and Cleveland San Jose Ballet USA.



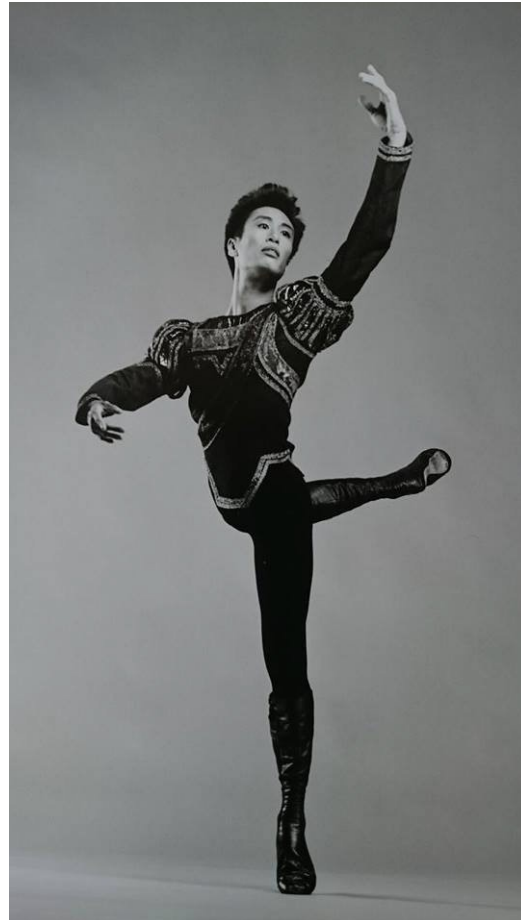
Since 2000 Diane has been on the artistic staff of The Royal Ballet School, London, under the Directorship of Gailene Stock CBE AM. On faculty she taught the Second Year Diploma Course, Graduate Class at White Lodge and has choreographed for National Youth Ballet of Great Britain and for the Royal Opera House Main Stage for the Royal Ballet School's annual performances. She is the former Ballet Principal of The Royal Ballet School, White Lodge, a post

she held from 2004-2014. During the past three years she has taught the Enrico Cecchetti Diploma work to a selection of professional dancers from both The Royal Ballet and Birmingham Royal Ballet for the purpose of making a heritage legacy film for

the Cecchetti Trust in the UK. Diane is married to Roland Thompson, piano pedagogue and graduate of the Royal Academy of Music, London. Diane is currently a freelance master teacher, coach and examiner, teaching and consulting internationally.

Mr David Yow

David was born in Liverpool and trained at both The Royal Ballet Lower and Upper Schools. He graduated into the Sadler's Wells Royal Ballet in 1982 and relocated with the company when it became Birmingham Royal Ballet in 1990. He rose to the rank of Principal Dancer, and went on to dance with Cleveland/San Jose and Hong Kong Ballet companies. He returned to the Royal Ballet School to complete their teaching diploma for professional dancers. He holds a Licentiate qualification (Cecchetti Society Classical Ballet Faculty) from the Imperial Society of Teachers of Dancing, a degree in psychology from Goldsmith's College, University of London, and is currently



studying for his Cecchetti Fellowship. He started teaching at English National Ballet School in September 2017 having previously taught at Elmhurst Ballet School, The Royal Ballet School, Central School of Ballet, The Laban Centre, and London Studio Centre. In 2015 he was invited to be a member of the assessment panel at The Danish Royal Ballet School, Copenhagen. David has also taught for the Hong Kong Ballet, Cincinnati Ballet, and Michael Clark companies. In addition, he regularly teaches at Easter and summer schools around the world, especially in Japan, and has been a regular member of the jury for the Asian Grand Prix in Hong Kong.

Miss Nicolette Loxton

Nicolette Loxton was born and educated in Zimbabwe. She was trained in classical ballet (Cecchetti Method) from the age of four and also studied Tap, Modern and Highland dancing. At 16 years, Ms Loxton won the Bulawayo Ballet Society Bursary and elected to further her studies at the UCT Ballet School, (now UCT Dance School). After three years, she graduated with Distinctions and in 1979 was accepted into the CAPAB Ballet Company (now Cape Town City Ballet). She was Principal Dancer for CAPAB for 16 years,



dancing all the role from the Classical repertoire and Veronic Paeper's works. Noted for her wonderful musicality and portrayal of both comedy and tragedy, she won the Balletomanes Award in 1983 and 1985. She won a special Nederburg Award in 1986 and in 1987, the Nederburg Award for her portrayal of "Carmen". Ms Loxton's last performance was in 1994 and from then until June 1995, she was Ballet Mistress for the Company, after which she resumed her Cecchetti studies attaining

Photo: danceforall.co.za

Associate, the Maestro Enrico Cecchetti Diploma and the Associate Diploma.

Ms Loxton presently runs her own ballet studio in Cape Town, guest teaches for Cape Town City Ballet, and teaches the Cape Junior Ballet Company and students at the Cape Dance Academy. She has conducted numerous Award and Bursary classes for the RAD Society.

Ms Loxton has been a popular teacher at many courses and previous Summer Schools and is a valued member of the Cecchetti Society of Southern Africa.

Miss Lynn Totham



Lynn Totham studied Modern, Tap and Ballet from the age of four. She attained the Advanced Teacher's AIDT Modern examination, including Solo Performer's. She holds Gold Higher in Tap and also teaches and has entered competitions in the Hip Hop genre.

Lynn has professional judging experience and has choreographed solos for students who have enjoyed success at international competitions. She is an examiner for the Theatre Dance Association (TDA) and travels country-wide to examine Modern, Tap and Hip Hop.

Lynn has performed at the Grahamstown Arts Festival and has enjoyed performing in the hit musicals, *Showboat* and *Grease* at the Durban Playhouse Theatre. She was one of six female dancers selected by Mbongeni Ngema for his production of *Mama* which toured Germany.

Lynn presently teaches at schools and studios in Kwazulu-Natal as well as for the KZN Dance Academy.

Photo: Mathew Willman

Dr Eduard Greyling

Patron of the Cecchetti Society of Southern Africa

Born in Germiston, South Africa, Eduard Greyling's early ballet training was with Jennifer Louw. He joined CAPAB Ballet in 1966 and was soon cast in leading roles, becoming the first *danseur noble* to emerge from the ranks of the company. Over the next few years, he appeared in many classical roles as well as in the later contemporary ballets by Frederick Ashton, John Cranko, David Poole and others.

His partnership with Prima Ballerina Assoluta,

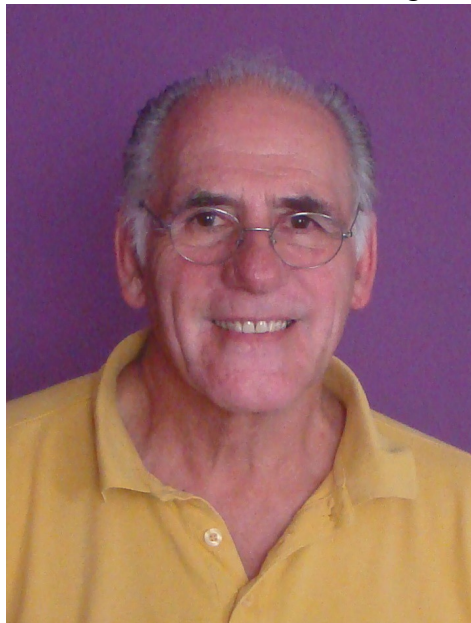
Phyllis Spira, became legendary, as they danced together for some seventeen years. He officially retired from the Cape Town company in 1988. Greyling then went to London to study choreology at the Benesh Institute. He became a lecturer on notation at the University of Cape Town School of Ballet and began graduate studies in music and dance at the university. He earned a Master of music degree in 2000 and a Doctorate in 2004, with a

dissertation exploring the notation of African dance. During these years, he became a dance critic for *Die Burger* (The Citizen), an Afrikaans newspaper published daily in Cape Town, and worked as a guest teacher at ballet schools and

companies in Japan, Hong Kong, and the United States. He retired from the stage for good in 2008 but he continues to work as a journalist and a freelance teacher.

Patron of the Cecchetti Society of Southern Africa, Greyling continued to teach the Cecchetti method of ballet training that he had studied all his life.

In 1977 and 1983, Greyling was the recipient of the Nederburg Award for outstanding services to ballet.



For his journalistic work, he won the Naomi Press Scenaria Award in 1988. In 2006, he was named a fellow of the Benesh Institute, the highest honour bestowed by the Royal Academy of Dance in recognition of outstanding and exceptional service rendered over a substantial period of time to the Benesh Institute and Benesh Movement Notation. That same year, he was appointed an honorary member of Cecchetti International. In 2009, the Cape Tercentenary Foundation awarded him the Molteno Medal for lifetime achievement.

At Summer School he will be delivering a lecture on the History of Ballet in South Africa.

Dr André Pienaar

Biokineticist Lecturer at Summer School



André matriculated at Grey College (Bloemfontein) and finished his Honours Degree – Biokinetics (Cum Laude) at Kovsies (Free State University). During this time he also obtained his Springbok colours for cycling (1984-1986). He then worked for Anglo American (7 years) as a Biokineticist in one of their Trauma Hospitals (Western Deep Levels) and did a Masters Degree (Potchefstroom University) on injured gold mine workers. He completed his PhD degree at Stellenbosch University specialising in lower back disorders and developed a muscle testing device which he is exporting to Germany.

After 22 years in Pietermaritzburg in private practice, he has now relocated to Durban and practices from Prime Human Performance Institute as well as from Shamim Khan Physio Practice in Glenwood, Durban. Being a dance dad for the past 17 years, André has developed a special interest in dancers, helping them with the prevention and rehabilitation of dance injuries. His daughter was a previous finalist in the Cyril Beaumont Competition and winner of the KZN Cecchetti Advanced 2 Shield.

Jess Kidwell

Gyrotonic Lecturer at Summer School

Jess started ballet at the age of four with Iris Manning. She then went on to join Durban Dance Unlimited where she trained in Ballet, Modern, Tap and Contemporary dance. She won various bursaries including the RAD Dance Circle and the Faith De Villiers. She was nominated to represent Durban in the South African Dance Championships.

After school she studied ballet at UCT where she performed one of the lead roles in *Les Sylphides*. In 1995 she was offered a contract with CAPAB Ballet Company but declined and accepted a contract at PACT in Pretoria. She later went on to join The Flying Fish Dance Company in Durban. In 1998 Jess relocated to the UK where she spent eight years training the students at the Royal Ballet School in London specialising in core stability and strength as well as flexibility and fitness. She also trained the up and coming ‘Billys’ for the successful *Billy Elliot* West End Musical. In 2005 she was approached by the University of Kent to lecture the Drama students in Human movement, Voice coaching and Performance skills. She also specialises in Gyrotonic® and Gyrokinesis®.



Robyn Hendricks

Principal Artist, Australian Ballet

South African-born Robyn Hendricks began ballet classes aged eight. Growing up in an academic family, Robyn was the first family member to pursue a creative passion.

Training in the Cecchetti syllabus under the tutelage of Joy Cooper, Robyn travelled to Melbourne in 2001 to participate in the Cecchetti International Classical Ballet Competition. During the competition, where she was a finalist, she was approached by The Australian Ballet School and was asked to audition formally for entrance into the prestigious national school. During her time at The Australian Ballet School, Robyn was one of four students selected to participate in a student exchange to Canada, where she studied for four weeks with the National Ballet School in Toronto. She joined The Australian Ballet in 2005; she was promoted to soloist in 2011, to senior artist in 2016, and to principal artist the same year.

Repertoire highlights are:

- Gamzatti in Stanton Welch's *La Bayadère* 2014
- Wayne McGregor's *Chroma* 2014
- Jiří Kylián's *Petite Mort* 2014, 2005
- "Cigarette" solo in Serge Lifar's *Suite en blanc* 2014
- 2nd Ballerina in George Balanchine's *Ballet Imperial* 2014
- Black Swan Pas de deux 2012
- Principal Lady in *Paquita* 2014
- Christopher Wheeldon's *After the Rain*© 2011
- Wayne McGregor's *Dyad 1929* 2009
- Nacho Duato's *Por vos muero* 2009

Robyn has been awarded the following professional accolades:

- Telstra Ballet Dancer Award nominee 2015, 2011, 2009, 2007

She has appeared as guest artist in:

- Fall for Dance Festival 2014, 2012
- The Dancers Company tour 2014, 2008
- *Sun Herald* reported on a performance as follows: "It's Robyn Hendricks who steals the show ... she is a rising star"



Photo: Jeff Busby

The Art of Port de Bras

American Ballet Theatre (ABT) in its ongoing commitment to present a product of the highest artistic quality, not only on the world's stages, but also as an educational institution, offered a weekend course for teachers on October 21-22, 2017, on "The Art of Port de Bras". ABT Jacqueline Kennedy Onassis (JKO) School and National Training Curriculum (NTC) Artistic Director, Cynthia Harvey hosted the event and invited as guest instructors: member of the ABT NTC Artistic Advisory Board and expert of the Cecchetti Method, Susan Brooker, Gyrotonics and Yoga authority, and former Royal Ballet Soloist, Hillary Cartwright, ABT JKO School dance history teacher, Allison Eggers, Dresden SemperOper Ballet Mistress, Olga Melnikova, and ABT Ballet Mistress and celebrated Kirov Ballet Prima Ballerina, Irina Kolpakova. This illustrious group of instructors presented the Cecchetti and Vaganova Port de Bras, lectures on the history of Port de Bras and a session on cross training. Also during the weekend, videos were shown of examples of other influences, such as the



Susan Brooker, Franco De Vita, Cynthia Harvey, Hillary Cartwright & Raymond Lukens

French School and the works of renowned choreographers. The first day started with a very informative lecture of the history of Port de Bras by Ms. Eggers; then Ms. Kolpakova recounted of her time in Leningrad (St. Petersburg) under the tutelage of the legendary pedagogue, Agrippina Vaganova. She explained with great charm and theatricality many details of the correct way to carry the arms and how important the use of the arms was for her teacher and for the Russian School. Then Ms. Melnikova taught ABT JKO School students some of the set exercises, which she did with great care, and emphasis on correct form. The day ended with Ms. Melnikova teaching the teachers the six set Vaganova port de bras exercises. The following morning, Ms. Cartwright got all the teachers to do a variety of wonderful movements to help boost dancers wellbeing with Gyrotonics core strengthening exercises. Ms. Brooker did a presentation of the Cecchetti Method Port de Bras, followed by her teaching the ABT JKO School students some of the set exercises. She then went on to brilliantly

demonstrate how the port de bras the students had learned, enhanced coordination in adage, pirouettes and allegro work. The teachers were finally taught the eight set Cecchetti port de bras exercises. The day ended watching beautiful videos that showed how the work done during the course, translated on to the stage and how the use of the arms enhances artistry. Particularly memorable was a film of Natalia Makarova dancing with

a measured abandon of the arms, an abandon that only good schooling can inculcate.

Bravo to all the guests instructors for giving us the most enlightening and fun weekend; and thank you to Ms. Harvey for organizing such a wonderful event and to ABT Artistic Director, Kevin McKenzie for his unwavering support.

*Franco De Vita & Raymond Lukens
ABT National Training Curriculum Associates Emeriti*



Students of the ABT JKO School working on the first Cecchetti Port de Bras

Photos: Cynthia Harvey

LIST OF MAESTRO CECCHETTI DIPLOMA HOLDERS

(Listed under holder's current country of residence with the organization with which the exam was taken in brackets, if different)

Cecchetti Ballet Australia Inc.

Sandra Allan	1978	Peter Faux	1995	Andrew Pronger	1986
Kate Arber	2014	Monique Feain	1995	Shelley Rae-Aris	1984
Mia Ballenden	2004	Carole Hall	1992	Robyn Ross	1991
Natalie Blenheim	2004	Janice Heale	1996	Cherill Rowston	1978
Kathleen Butler	1985	Val Jenkins	1992	Bart Saayman	2009
Jane Cameron	-	Shirley Jones	1962	Edmond Stripe	1991
Sandra Clack	1985	Annette Langham	2000	Georgia Swan	2014
Denise Coghill	1986	Rebecca Magazzu	2015	Toivo Taves	-
Michela Dent-Causon	1996	Elizabeth McMahon	2010	Estelle Vermeulen	
Rita Eicens	1982	Emma Moran	2015	(New Zealand)	2012
Meryle Elliott	1982	Jane Moran	2004	Athol Willoughby	1966
Caroline Ettienne	1994	Diane Pokorny	1987	Sophie Wilson	2015
Jane Farrelly	-	Fiona Porteous	1985		

Cecchetti Canada

Bleiddyn Bellis	2004	Sheila Kennedy	1981	Christine Richardson	1987
Amy Blake Hoffman	1995	Gillian Kilgour (SA)	1978	Taryn Samson	2013
Jacques Bourgooin	2010	Nancy Kilgour	1965	Joyce Shietze	1996
Rosalie Brake	1987	Janette Lindley	1997	Shirley Tetreau	1987
Christina Burrows	2004	Nicole Marrello (A)	2007	Tanis Waller	2010
Evelyn Finlayson	1997	Ashley McNeil	2011	Karen Wang	2009
Jean Geddis-Zetterburg	1987	Peter Moir	1996	Paula Urrutia	2010
Toresa Hancocke	2007	Suzanne Plante-Hobbs	1991	Heidi Zolty	1995
Chisato Horikawa	2012	Andrew Pronger (A)	1986		

Cecchetti Council of America

Jenny Bobo (S)	2012	Marnell Himes-Ushijima	1980	Ann Parsley	1997
Lisbeth Brown	2000	Cathy Jones-Wolf	2000	Tomi Sue Pollock	1991
Theresa Butkovich	2004	Gertrude Jory	-	Beatrix Rashid	2017
Linda Butler	1978	Karen Keith	2009	Pamela Rutledge	1997
Gail S. Choate-Pettit	2000	Lee Ann King	1997	Elaine McHale Seidman	2000
Kathy Cooke	2000	Kristen Koener	2008	June Smith	1997
Elizabeth Conway	2015	Jacqueline Pederson Kriens		Katrina Snyder (S)	2011
Emma Cooper (S)	2015		2010	Mary Steward (S)	2008
Tracy Davenport	2013	Sarah Boik Kriens	2016	Jessica Stibick (S)	2008
Allen Desterhaft	2011	Laura McCarthy	2000	Patricia Suto	1991
Jacqueline Farina	2017	Julie L. Merkle	1997	Kathleen Tenniswood-Powell	
Ragan Faulkner (S)	2014	Pamela Moore	1977	PhD	2004
Rose Marie Floyd	1972	Gayla Gregor Norris	2012	Kimmary Williams Rice	1983
Denise Gillman	2008	Laurie A. Papovich	1997		
Suzanne Gray-Granger (A)	1987	Leslie R. Parreco	2006		

Cecchetti Society Classical Ballet Faculty. ISTD

Alison Allen	1995	Raquel Gaviria	2001	Jesse Milligan	2011
Christine Axon	1996	Richard Glasstone	1974	Thérèse Oswald (Holland)	1995
Rosina Baker	1993	Heather Goltman	2001	Carolyn Parker	1994
Tanya Bayona (Malta)	1991	Susan Handy	2000	Eve Pettinger	1963
Bleiddyn Bellis (CA)	2004	Lianne Cheong Pooi Heen		Linda Pilkington	1963
Brian Berscher	-	(Malaysia)	2004	Lucy Pohl	1999
Jacobus Johannes Blokdijk		Virginie Van-Hecke (Belgium)		Gustavo Beserra Quintans	2000
(Holland)	2000		2008	Gillian Robinson	1984
Jacques Bourgoon (CA)	2010	Rachel Haywood	2003	Penelope Robinson-Debatin	
Greet Boterman (Belgium)	1998	Lynn Hollamby			1996
Melanie Bull	1999	Bethany Hooper	2010	Janice Russell	1994
Victoria Chappell	1976	Elaine Hubbard	2002	Linda Ryder	1990
Lianne Cheong	2004	Gillian Hurst	1986	Juan Sanchez	-
Lisa Christian	1995	Akiyo Ishihashi	2007	Sofia Santiago (Portugal)	1999
Maureen Christie	1995	Deborah Jellis	1996	Kate Simmons	1988
Simone Clarke	2010	Penny Kay	1999	Richard Slaughter	2004
Diana Cremona	2003	Pam Kerr (Malta)	2004	Mary Stassinopoulos	1995
Julie Cronshaw	-	Janet Kinson	1983	Elisabeth Swan	1994
Jacqueline Davenport	2002	Jacqueline Langman	1995	Miho Tsurutani	2010
Gillian Dawson McGregor	1966	Eve Leveaux	1994	Lynn Wallis	1965
Alison Dos Santos	2003	Patricia Linton	-	Sarah Wells	1995
Cara Drower	1982	Theresa Lungaro-Mifsud (Malta)		Ann Whitley	1975
Mary-Jane Duckworth	1984		1992	Julie Wood	1978
Rosalind Eyre	1970	Derra de Moroda	1923	Terry Wright	1983
Yukie Fujino	2003	Tracey Moss	1996	Jennet Zerbe	2014

Cecchetti Society of Southern Africa

Yvonne Barker	1974	Alison Hazel	1988	Susan Perry	1983
Jeanette Barlow	1970	Alison Hazel	1970	Julia Powell	2011
Diane Baumann	1985	Jennifer Klipfel	1994	José Pretorius	1963
Gillian Behr	1984	Karen Koen-Jooste	1999	Joyce Rabinowitz	1971
Shannon van den Berg	1978	Daphne Kruger	1971	Graham Rees	1988
Rosemary Brandt	1975	Barbara Lewis	1971	Wendy Reinhardt	1985
Beth Caballero	1999	Suzette Van Der Linde	1976	Diane Van Schoor	1979
Joy Cooper	1975	Timo Liston	2001	Denise Schultze	1956
Gemma Crawley	2010	Jennifer Louw	1998	Pauline Shaw	1985
Candice Danielz	2010	Nicolette Loxton	1990	Joy Shearer	1971
Patricia Durham	1973	Gail Myburgh	1993	Dudley Tomlinson	-
Diane Ebsworth	1979	Noleen Nicol	1991	Diana Ward	1970
Natali Ferreira	2013	Conrad Nusser	2017	Lynne Wesson	1986
Lynne Fouché	1970	Lana Paladin	1978		

Cecchetti USA

Greg Bomke ISTD, CA 1999
 Erica Bresnan 2015
 Susan Brooker ISTD, IT 1989
 Chelsea Cambron 2012
 Louanne Davies ISTD, SA 1979
 Franco De Vita ISTD, IT 1992
 Angelique Harris (SA) 2012
 Alison Miriam Phillips Durham
 2017

Marnell Himes-Ushijima 1981
 Anne-Marie Ludwig (CA) 2016
 Raymond Lukens ISTD, IT
 1989
 Kimberly McEachern 2011
 Cara Schrack 2008
 Betty Seibert ISTD, UK 1988
 Madison Simons 2014

Janice Smith 1995
 Raymond Smith 1996
 Kirsten Thorne 2012
 Deborah Vinton 1995
 Kathleen Videira (SA) 2014
 Ami Watters 2017
 Heidi Wright 1996

Danzare Cecchetti, A.N.C.E.C. Italia

Rita Gramigni ISTD 1993
 Brenda Hamlyn ISTD 1985

Claudia Masini ISTD 1992
 Leonarda Raimondi ISTD 1981

Evelina Ricci ISTD 1993
 Gillian Whittingham ISTD -

In Memoriam

Betty Pendracki Bandyk (A) CCA
 Terri-Lynne Banfield CA 2000
 Jack Bickle CA
 Nesta Brooking ISTD
 William Carse AUS 1962
 Pamela Chrimes SA
 Margaret Craske ISTD 1922
 Aleta Davis CCA 1978
 Shiela Darby CUSA
 Ronald Emblem ISTD
 Mervynne Fernie SA
 Denise Fisher AUS 2000
 Olga Fricker CCA/CUSA
 Andrzej Godles AUS 1995
 Sylvia Hamer CCA
 Pat Hardy ISTD

Marjorie Hassard CCA
 Mavis Hoffman ISTD
 Dulcie Howes SA
 Gertrude Jory CCA
 Eileen Keegan SA
 Vivienne Keegan SA
 Rhyl Kennell AUS 1977
 Molly Lake ISTD 1923
 Eileen Langman ISTD
 Leona Lucas CCA
 Margaret Marsh ISTD
 Jocelyn Mather ISTD 1970
 Jane Caryl Miller CCA
 Nadia Nerina SA
 Dorothy McNair SA
 Daphne Peterson ISTD 1955

David Poole SA
 Peggy van Praagh ISTD
 Marjorie Randazzo CCA 1989
 Enid Ricardeau CCA
 Cecily Robinson SA
 Nora Roche ISTD
 Margaret Saul ISTD
 Mary Skeaping ISTD
 Theodore Smith CCA
 Jean Spear CA 1981
 Mandev Sokhi ISTD 2007
 Phyllis Thorne CCA
 Valrene Tweedie AUS
 Laura Wilson ISTD 1922
 Helen Wolska ISTD
 Faith de Villiers SA

Although the Diploma examination did not exist at the time both Dame Ninette De Valois DBE and Dame Marie Rambert DBE were given permission, by Enrico Cecchetti, to teach the work. Many thanks to Richard Glasstone MBE, for this information.

Please notify the CICB Secretary, Susan Brooker: secretary@cicb.org of any errors,
 Diploma holders omitted or new Diploma holders.



Carla Fracci in conversation with Beppe Menigatti, Gabriella Gori, Raymond Lukens, Dame Monica Mason & Franco De Vita
 August 2017, Florence
 Photo: Andrea Gianfortuna